

Met innige erkentelykheid aan myne vrienden, de beroemde Fluitisten:

Jan Dumon

in leven Leeraar by het  
K<sup>k</sup> Conservatorium van Brussel.

en

Théophile Anthoni,

Leeraar by het K<sup>k</sup> Conservatorium van Brussel  
en by de Vlaamsche Muziekschool te Antwerpen.

# Symphonisch Gredicht

voor

**FLUIT EN ORKEST;**

in dry afdeelingen:

A./ DWAALLICHTEN, B./ MELANCHOLIA, C./ DWAALLICHTENDANS,  
door

**PETER BENOIT**

Klavieruittreksel door Lucien Vieuxtemps.  
(Comp. in 1865)

# Poëme Symphonique

pour **FLÛTE** et **ORCHESTRE**

en trois parties

A./ FEUX FOLLETS. B./ MÉLANCOLIE. C./ DANSE DES FOLLETS.  
par

**PETER BENOIT**

*Réduction au Piano par Lucien Vieuxtemps.*

Pr. Fr. 7. 50 net.  
M 6. — netto.

*Les parties d'orch.  
en location.*

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# Symphonisch Gedicht.

Poëme Symphonique.

## a) Dwaallichten.

(Feux follets.)

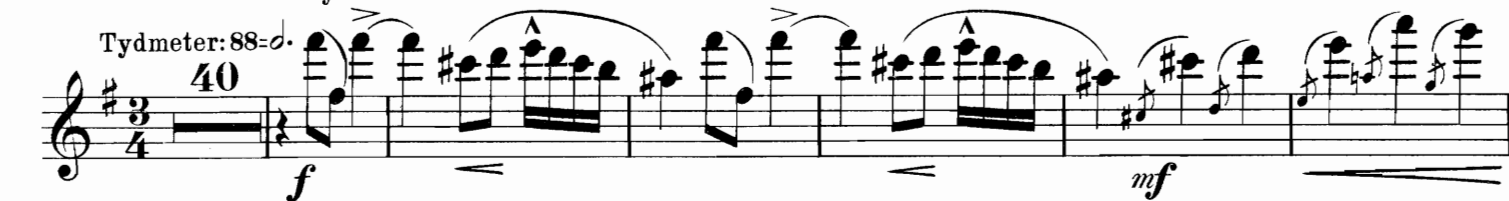
Fluit.

Peter Benoit.

Tydm: 80 =  $\text{♩}$ .

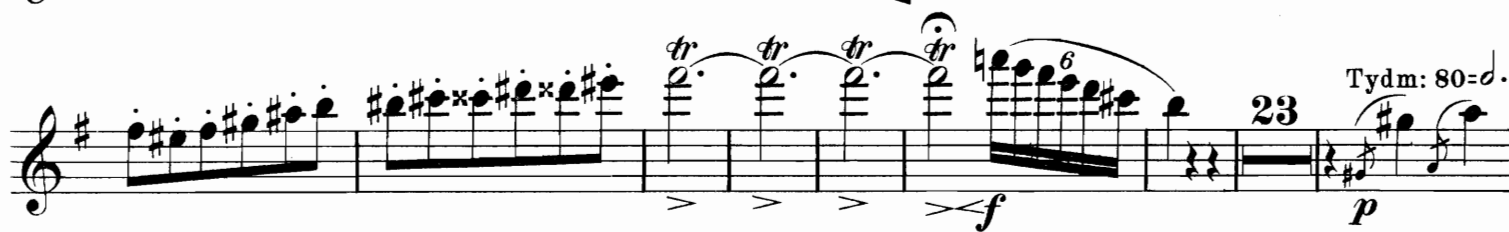
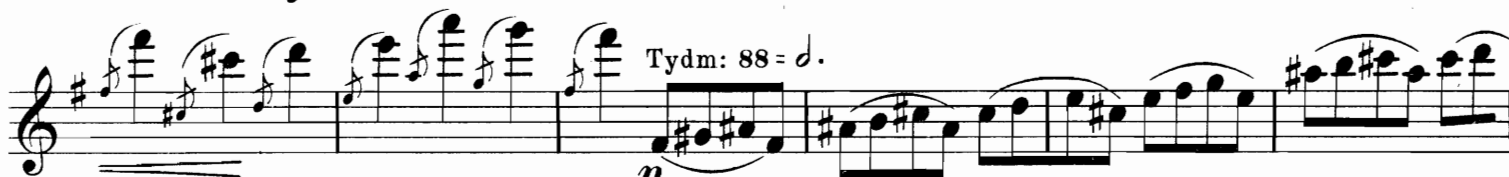
Tydmeter: 88 =  $\text{♩}$ .

40



Tydm: 88 =  $\text{♩}$ .

*p*



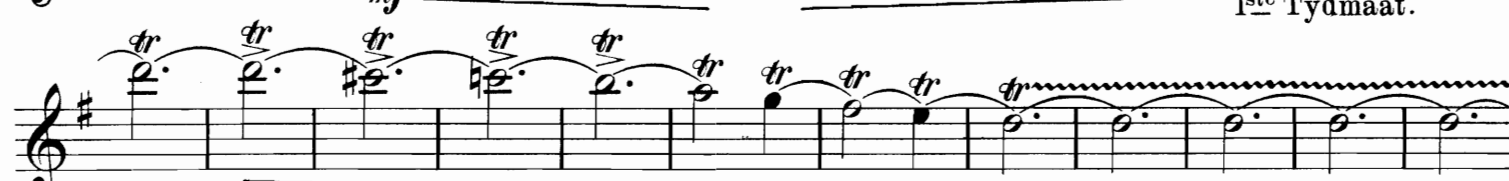
Tydm: 80 =  $\text{♩}$ .

23



Tempo I.

1<sup>ste</sup> Tydmaat.



The musical score is written for a single flute in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. A section marked *Langzaam* (Ad libitum) appears in the fifth staff, followed by a return to *Tempo I.* in the sixth staff. The score includes several slurs and phrasing marks. In the eighth staff, there is a measure with a dotted line and the number 8, indicating a repeat or a specific fingering. The final staff concludes with a double bar line and the number 50, likely indicating the page number or measure count. The bottom right corner of the page contains the number 50.

## Fluit.

Tydm: 80 =  $\text{♩}$ .

Musical score for Flute, featuring ten staves of music. The key signature is one sharp (F#). The tempo is marked "Tydm: 80 =  $\text{♩}$ ".

Dynamics and performance markings include:
 

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- minder snel* (less fast)
- meno mosso* (less motion)
- sf* (sforzando)

The score includes a first ending marked "1ste Tydmaat." and a section marked "minder snel" and "meno mosso".

# Fluit.

5

Tempo I.  
1<sup>ste</sup> Tydmaat.

*f* *p* *f* *p*

**Presto.**  
**Verhaastend.**

8

## Fluit.

## b. Melancholia.

Tydmetr: 60 =  Tydm: 96 = 



*rit. a tempo (in tydmaat)*

**Poco adagio.** **Tempo I. 1<sup>st</sup> Tydmaat.**

*Langzamer.* 6 *p*

*f* *mf* *calmemente (rustig)*

*pp* *p*

# Fluit.

7

Musical score for Flute, page 7. The score consists of 11 staves of music. It features various musical notations including notes, rests, trills (tr), slurs, and dynamic markings (f, mf, mp, p, pp, ppp, pppp, dim., cresc.). Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

## c. Dwaallichtendans.

(Danse des follets.)

Tydmeter: 126 = 



12

*fz*

*f* *mf*

*sf*

*sf* *sf* *f*

*f*

9

*f*



# Fluit.

9

*p* *ff* *p* *ff*

*Meno animato. minder beweegd.* *f*

*f* *p* *f* *p* *f*

*Tempo I. 1st Tydmaat.* *f* *p* *f* *p* *f*

1

**Fluit.**

[illegible]

**Fluit.**

11

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp). The notation is written in a single system, with staves connected by a brace on the left. The music features a variety of musical symbols, including treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (f, p, dim.). The piece concludes with a double bar line and a repeat sign.

*dim.*

## Fluit.

This musical score is for a flute part in F major (three sharps). It consists of 12 staves of music. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a '2' above the first measure and a '1' above the last measure. The second staff has 'f' (forte) markings. The third staff has 'p' (piano) markings and a '3' above the first measure. The fourth staff has an 'f' marking. The fifth staff has 'f' markings. The sixth staff has 'tr' (trills) and 'f' markings. The seventh staff has 'f' markings. The eighth staff has 'f' markings. The ninth staff has 'f' markings. The tenth staff has 'f' markings. The eleventh staff has 'f' markings. The twelfth staff has 'f' markings and ends with a double bar line.